**On the Boat with Cromwell (Narrative, H)**

Ideas/Content:

1. Uses descriptions of the setting, events, and people that develop the theme.
2. Weaves in factual information.
3. Is able to put himself into the story and let the events unfold naturally.

Structure/Organization:

1. Understands the structure of a recount and journal with dates for each entry. Organized chronologically in journal entries that include a series of events that build on each other.
2. Establishes a problem, and setting development contributes to the problem.
3. Lets the series of events unfold to a rise in action and a solution that is somewhat predictable.

Voice/Point of View:

1. Writer’s voice is recognizable and appropriate with mood changes of story
2. Does not use dialogue (not necessarily appropriate for journal entries)

Word Choice/Description:

1. Is beginning to use figurative language for description
2. Uses many precise adjectives and verbs for description
3. Uses discipline specific vocabulary

Sentence Fluency/Structure:

1. Uses a variety of sentence structures that create interest and build the story
2. Could include more transitions within journal entries